

Oboe

W.M. SOBIESKA

OBOE SONATA

for oboe & piano.

May optionally be performed
for oboe solo.

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I. The Elderberry Tree

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1 *Allegretto grazioso* ♩. = 66

6

11

17

23

29

37

43

mp

mf

p

mp

mf

f

p sotto voce

cresc. poco a poco

47 *f*

52 *ff*

56 *dim.* *rall.*

63 **Doppio più lento** ♩ = 100
p dolce *poco f* *p* *pp*

69 **Tempo primo**
f *ff* *sf*

II. Refractions of Ancient Egypt

1 *Ad libitum*

7 $\text{♩} = 58$
cantando
p

13

19

25

31

37

43

49

55

61

67

73

79

85

91

III. Stanzas

Presto ♩ = 132

in one, with great urgency

1

6

12

18

This version of the final movement should be used if the sonata is being performed with piano. If performing on oboe solo please use version IVa.

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IV. Prelude

1 **Andante** ♩ = 88

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a trill-like flourish.

Musical staff 3: Starts at measure 17 with a mezzo-piano (*mp*) dynamic. The melody continues with quarter notes.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 25.

Musical staff 5: Starts at measure 33 with a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic.

Musical staff 6: Continuation of the melody from staff 5, ending at measure 42 with a *rit.* (ritardando) and *morendo* marking.

50 **Meno mosso** ♩ = 72

Musical staff 7: Starts at measure 50 with a pianissimo (*pp*) dynamic. The melody features long, sweeping slurs over several measures.

Musical staff 8: Continuation of the melody from staff 7, starting at measure 59 with a *pp* dynamic. Includes the annotation "the elderberry tree ;-)" and a *poco rall.* (poco rallentando) marking.

Musical staff 9: Continuation of the melody from staff 8, starting at measure 68 with a piano (*p*) dynamic.

Musical staff 10: Continuation of the melody from staff 9, starting at measure 76 with a fortissimo (*fff*) dynamic. Includes a *G.P.* (Grave) marking and a *sempre* (sempre) marking.

This version of the final movement should be used if the sonata is being performed on oboe solo. If performing with piano, please use version IV.

Oboe

7

IVa. Prelude

1 **Andante** ♩ = 88

p

mp

rit. *morendo*

33 **Meno mosso** ♩ = 72
p cantabile

poco rall.
f

51 **A tempo**
p cresc. *ff* *sfz*